



May 2025 Newsletter

President's Message-Ginny Sparlin

A Very Happy Mother's Day to everyone! Hope you all are able to enjoy the day, it's such lovely weather for whatever you may be planning.

A big thank you to Marilyn for her interesting and enjoyable class in April. It was an interesting concept on self-improvement as well as a really pretty painting technique!

This month Verlene Siska will be teaching us a beautiful pour technique and I hope to see you all there. It's always so much fun to get together and paint. You get to see each individual's own take on the same idea, and each one is always different from the next! We'll be meeting at Garden Plaza on May 17, 10:am as usual, so come on down and join the fun. Look for more info on this project further into this newsletter.

Spring has Sprung so enjoy every day; it won't be this nice out forever! Make the most of this wonderful time of year, maybe do a little painting outside, just a thought!

See you all soon!

Ginny Sparlin

Monthly Program Report-Deb Poster

Now is the time to prepare the surface for whatever you decide to paint for our summer paint parties 😊

We're so excited for our Summer Paint Parties this year! This has been a real challenge. We're sharing some IDEAS with you now so you can have surfaces ready for designing and painting. The samples are only for inspiration. We chose smaller surfaces than originally planned as YOU will need to consider the size that you can carry back and forth from home, (my chair was too heavy to even move around in the kitchen) as well as our limited space in Marilyn's garage for all of us to be comfortable.



The Egyptian Scarab, painted on a bar stool, is only a suggestion - a drawing of a real scarab was used to interpret an ancient tomb design. Hand drawn butterflies and ladybugs are on a circular clock. Tangle/doodles were added to greenery and dragonfly on a pie basket. Checkerboard accents dragonflies on a tray. Bees on a picnic basket will be shown in next newsletter. We ask that you have your surface prepped with off white acrylic. We have incorporated the use of the acrylic paint pens we used last summer along with regular and multi-surface acrylic paints. We still have lots of acrylic paints to share.

Respectfully, Debbie Poster 720-217-2383



May Program Report- Verlene Siska

This month we will be experimenting with watercolors. We will pouring transparent watercolors onto wet paper and allowing the colors to blend by leaning the board to and fro and dripping excess paint into a tray, blotting along the tape line with paper towels. I am so excited! A good time will be had by all!



The chapter will be supplying the watercolor paper a (12x9), but members will need to bring the following:

- Two painting boards. I will be using 18 x 14 artist panel canvas.
- Watercolor paint we will be using paint strait from the tube, pan paint will not work.
- Water container
- Lots of Viva paper towels
- Brushes a large flat (1 ½ inch), Array of round brushes, and if you wish to use a stencil brush
- Painter's tape or masking tape
- Spray bottle
- Tracing paper
- Black sharpie
- Scrap watercolor paper to test colors
- Any stencil you have that you thing might look good over paint, I will be bring silhouettes of animal that you can trace. I shall also be bringing some of my stencils that you can use.

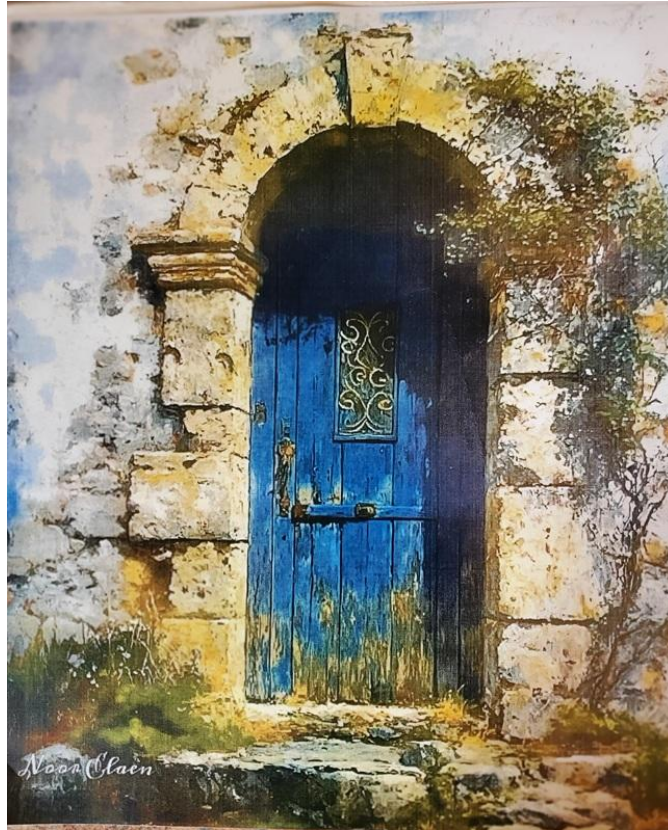
BRING A LUNCH IT WILL TAKE THE POUR AT LEAST AN HOUR TO DRY.

Respectfully, Verlene

Feel free to call me at 720-486-9892

Local Seminar Report- Andrene Schmelzer

Rocky Mountain Hi Artist will be sponsoring a seminar at Judy Patti's Art Studio on May 31st. Hours are 10-2. Judy will be our teacher and will prep our paper for us for a \$3.00 fee. It will be gesso on watercolor paper. This way it will be dry and we can start painting right away. Fee for the class is \$35.00. Her studio holds 14, so sign up early to hold a seat. Call Andrene Schmelzer at 720-840-1255 to sign up. The attached photo shows what we will be painting. There is only one in studio seat left so, if you plan on attending and have not sign up yet give me call.



Sunshine Report- Karon Sorensen

We all send best wishes to the following members.



Linda Beaty May 6

Noreen Goetz May 27

Karon Sorensen May 15

Mary Steingesser May 26

Tole Chatter-Melinda Barnes

Tole Painting Designs... Sheila Landry lives in Canada and is a wood cutter and designer. Her site is interesting and her designs are great. Her shipping charges are very reasonable.

<https://tolepaintingdesigns.com/>

Lydia Steeves... Many new wonderful designs! Be sure to take a look at her free How-To videos. Her Critter Squares are so cute and includes pattern and video... can't believe how reasonable!

<https://lydiasteeves.com/>

Just Fine Designs... Sandy LeFlore has a free list of DecoArt paint charts for current and discontinued colors. They are free to download.. Of course, while you are there you may like to see patterns and classes. <grin>

<https://www.justfinedesigns.com/shop.html>

Basecamp Woodworks... This site is Mary Jo Leisure's son who lives in Durango. Very interesting site to visit..

<https://www.basecampwoodworks.com/>

Color Collection of the Year... This is an article by Sherwin Williams. Pretty colors!

<https://www.hgtvhomebysherwinwilliams.com/en/colors/2025-color-collection-of-the-year>

Robin Brooks... She is adding new colored pencil patterns all the time. You can sign-up for her newsletter if you are interested.

<https://theartisticbrush.com/>

TRACY MOREAU'S SPOT

Did you know

In 1998, **Saint John's Abbey** and University commissioned renowned calligrapher Donald Jackson to produce a hand-written, hand-illuminated Bible. Completed In 2011, The Saint John's Bible was the first completely handwritten and illuminated Bible to be commissioned since the invention of the printing press. It was completed on vellum with quills and contains 160 illuminations across seven volumes.

Did you know....

The use of **charcoal in art** can be traced back to prehistoric cave paintings, where early humans utilized charred sticks to create marks on cave walls.

This rudimentary form of charcoal was the first step in the long and storied relationship between art and this versatile medium.

Ancient Egyptians used charcoal as a versatile medium in both art and writing. They employed charcoal as a primary component to create black ink for their hieroglyphic writing system, which adorned papyrus scrolls and temple walls, documenting religious texts and historical records.

During the Middle Ages, charcoal remained an indispensable medium in European art studios. It was during the Renaissance that charcoal sketches gained prominence as artists like Leonardo da Vinci and Michelangelo used them to refine compositions and study human anatomy. The expressive nature of charcoal continued to resonate through the centuries, leading to its enduring popularity and usage in various art movements.

The style of charcoal drawings that we are most familiar with today were perfected in France in the nineteenth century

and taken to new expressive heights by artists such as Georges Seurat and Odilon Redon.

Did you know.....

Some of The **oldest oil paintings** ever found were discovered in the Bamiyan Caves of Afghanistan. The Buddhist paintings date to approximately 650 AD. The site was also marked with two huge stone Buddhas carved from the mountain. This was a holy site for Afghan Buddhists, though a UNESCO world heritage site it was destroyed by the Taliban in 2001.

Did you know...

Modern art includes artistic work produced during the period extending roughly from the 1860s to the 1970s, and denotes the styles and philosophies of the art produced during that era.

The term is usually associated with art in which the traditions of the past have been thrown aside in a spirit of experimentation. Modern artists experimented with new ways of seeing and with fresh ideas about the nature of materials and functions of art. A tendency away from the narrative, which was characteristic of the traditional arts, toward abstraction is characteristic of much modern art.

Van Gogh, Seurat, Edward Hopper and Pablo Picasso were members of the Modern Movement, to name just a few.

Did you know ...

Encaustic painting, also known as hot wax painting, is a form of painting that involves a heated wax medium to which colored pigments have been added. The molten mix is applied to a surface—usually prepared wood, though canvas and other materials are sometimes used. The simplest encaustic medium could be made by adding pigments to wax, though recipes most commonly consist of beeswax and damar resin, potentially with other ingredients. For pigmentation, dried powdered pigments can be used, though some artists use pigmented wax, inks, oil paints or other forms of pigmentation.

Metal tools and special brushes can be used to shape the medium as it cools. Also, heated metal tools, including spatulas, knives and scrapers, can be used to manipulate the medium after it has cooled onto the surface. Additionally, heat lamps, torches, heat guns, and other methods of applying heat are used by encaustic artists to fuse and bind the medium. Because encaustic medium is thermally malleable, the medium can be also sculpted, and materials can be encased, collaged or layered into the medium.

Did you know...

Divisionism, also called chromoluminarism, is a form of painting used in Neo-Impressionist art. This is defined by the separation of colors into individual dots or patches which interact optically when viewed as a whole. Examples can be found in the work of Georges Seurat such as *A Sunday Afternoon on the Island of La Grande Jatte*.

Did you know...

Art Nouveau, The ornamental style of art that flourished between about 1890 and 1910 throughout Europe and the United States. Art Nouveau is characterized by its use of a long, sinuous, organic line and was employed most often in architecture, interior design, jewelry and glass design, posters, and illustration. It was a deliberate attempt to create a new style, free of the imitative historicism that dominated much of 19th-century art and design.

Gustav Klimt, Alphonse Mucha, Toulouse-Lautrec

Did you know...

The **descriptor, "Impressionist"** was first intended as an insult: A riff on the title of Claude Monet's *Impression, Sunrise* (1872), the term was coined by art critic Louis Leroy. First used in his 1874 review of an exhibition featuring many of the movement's key players, Leroy meant for the designation to satirise the open-ended and spontaneous qualities of the works. To Leroy's chagrin, the newly christened Impressionists eagerly adopted the term.

Tracy shares her talent with a free project almost every Saturday on Facebook and YouTube.com.

Tracy's website: <https://tracymoreau.net/>

Computer Security...

This information came from the Malwarebytes.com website. I have been using it for added protection for my computer for some time now.

Common signs of malware, viruses and cyber threats on your device

Lots of pop-ups They might encourage you to visit unusual sites or download unfamiliar software.

Frequent crashes Your device can freeze or crash due to hard drive damage from a virus.

Mass emails being sent in your name Everyone's worst nightmare: A cyberthief sends mass emails in your name.

Your password suddenly changes Unusual stuff happens, like a password change, that keep you from logging in.

Slow computer If your computer suddenly starts running slowly, it could be a virus.

Happy Painting, Melinda